TWELVE CONCERTO'S

op. 3.
op. 5

In SEVEN PARTS,

Dedicated to the

Philarmonick Society.

The firſt eight Concerto's for four Violins, one Tenor, one Violoncello, and a Thorough Baſs.

The laſt four Concerto's for two *German* Flutes, two Violins, &c.

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA TERZA.

LONDON:

Printed by WILLIAM SMITH, at *Corelli's* Head near St. *Clement's* Church in the *Strand*; and Sold only by the Author, at his Houſe in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price One Guinea and a Half.)

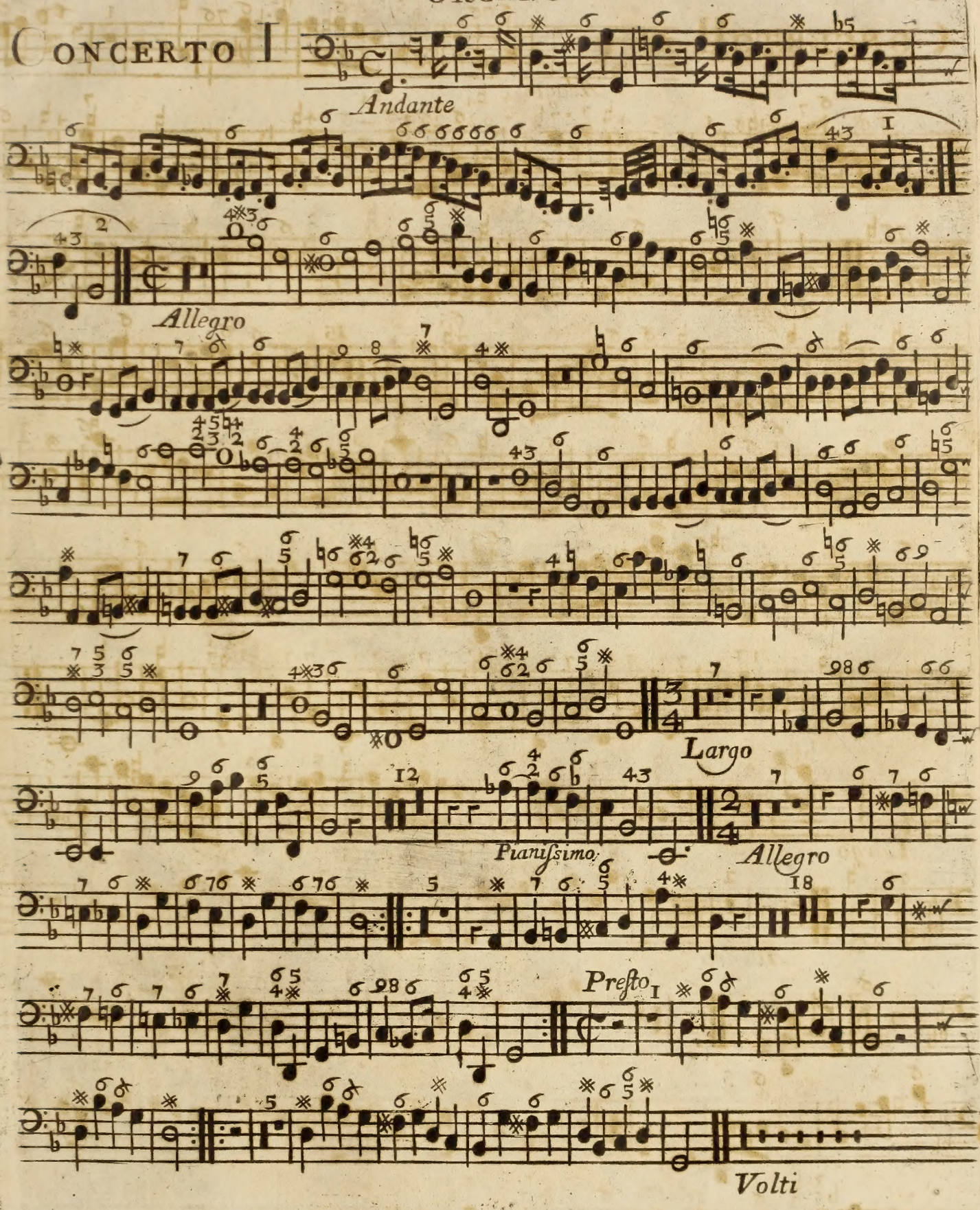
Where may alſo be had (and no where elſe) Twelve SOLO's for a Violin and Thorough Baſs; and Twelve SONATA's in three Parts, compos'd by the ſame Author.

Price One Guinea each.

M.DCC.XXXIIII.

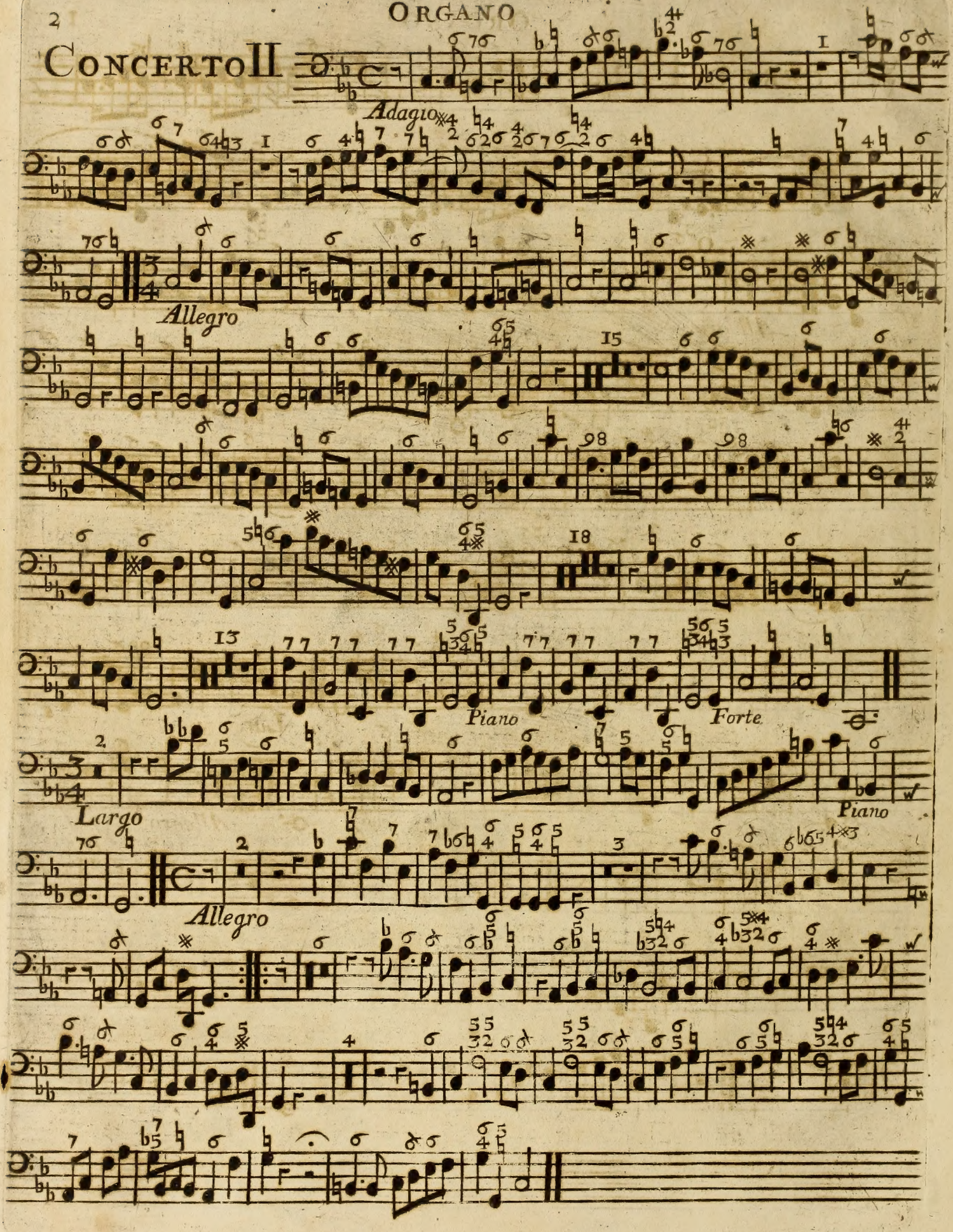
TWELVE CONCERTOS

CONCERTO I



ORGANO

CONCERTO II



Allegro

CONCERTO III

Larghetto

Piano Forte Piano

Pianiſs^o Allegro

Largo

Pianiſsimo

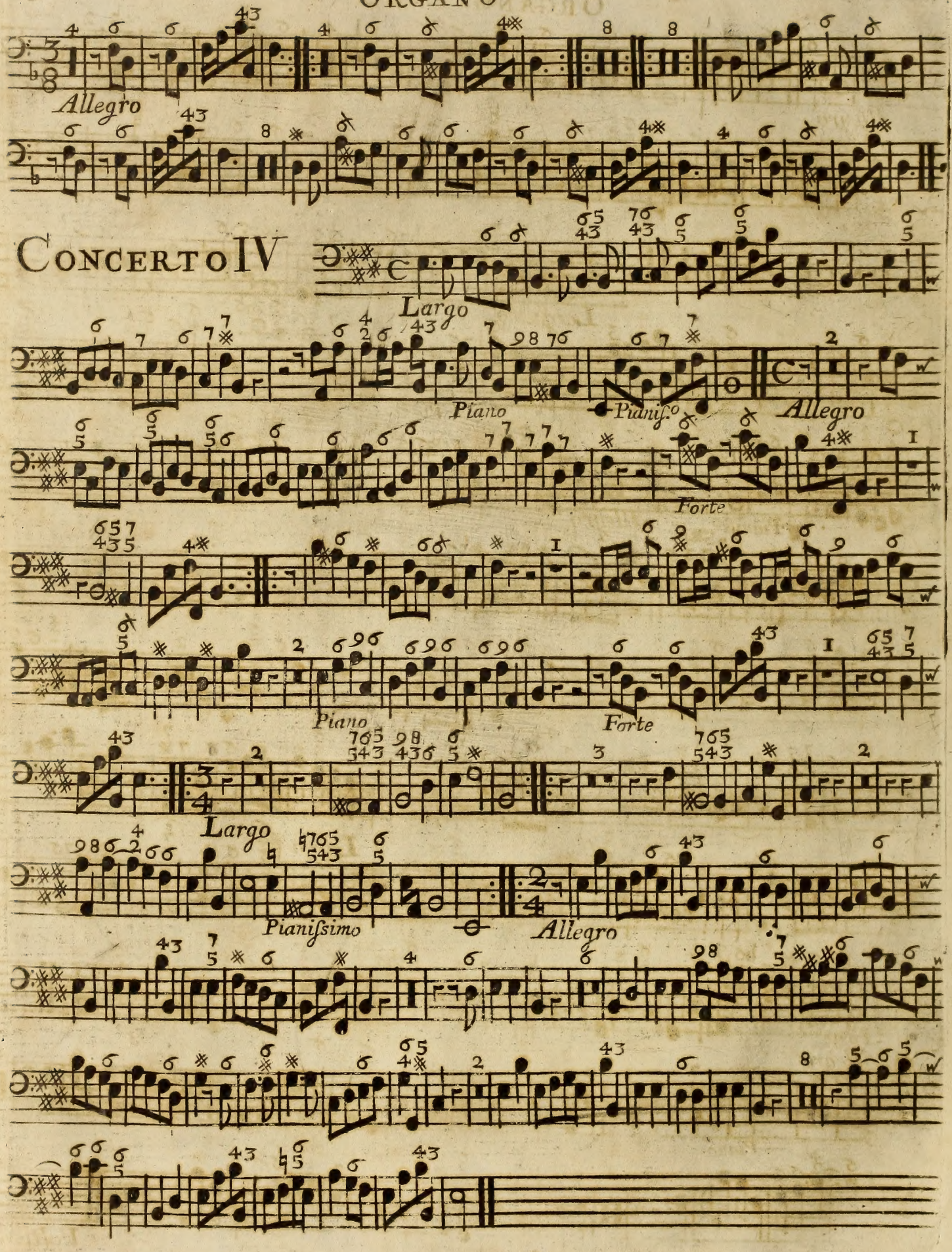
Forte

Allegro

Pia. Pianiſ^o

Piano

Volti


Allegro
CONCERTO IV
Largo
Piano
Pianiſ.o
Allegro
Forte
Piano
Forte
Largo
Pianiſsimo
Allegro

Allegro

CONCERTO V

Andante

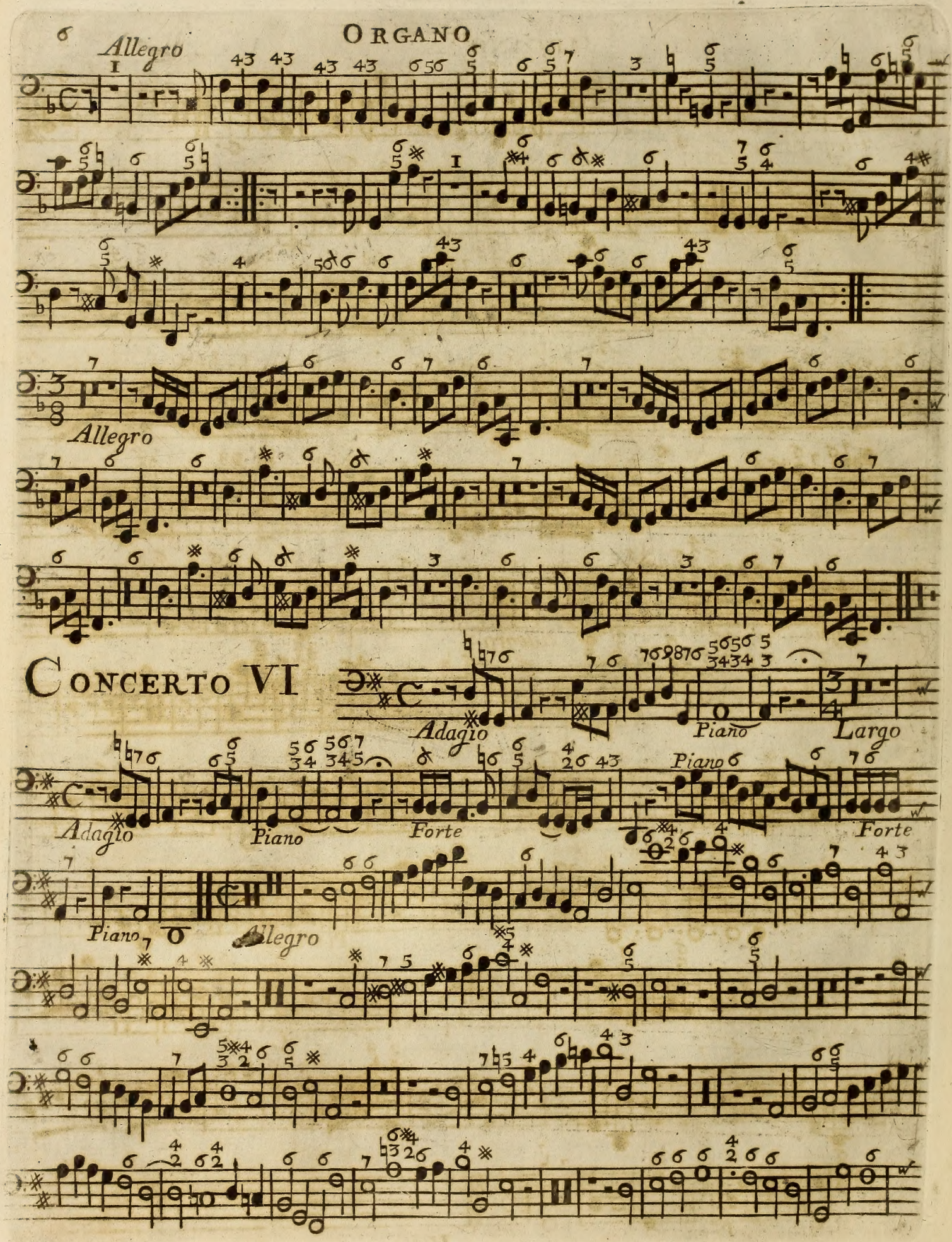
Pianiſsimo Forte Allegro

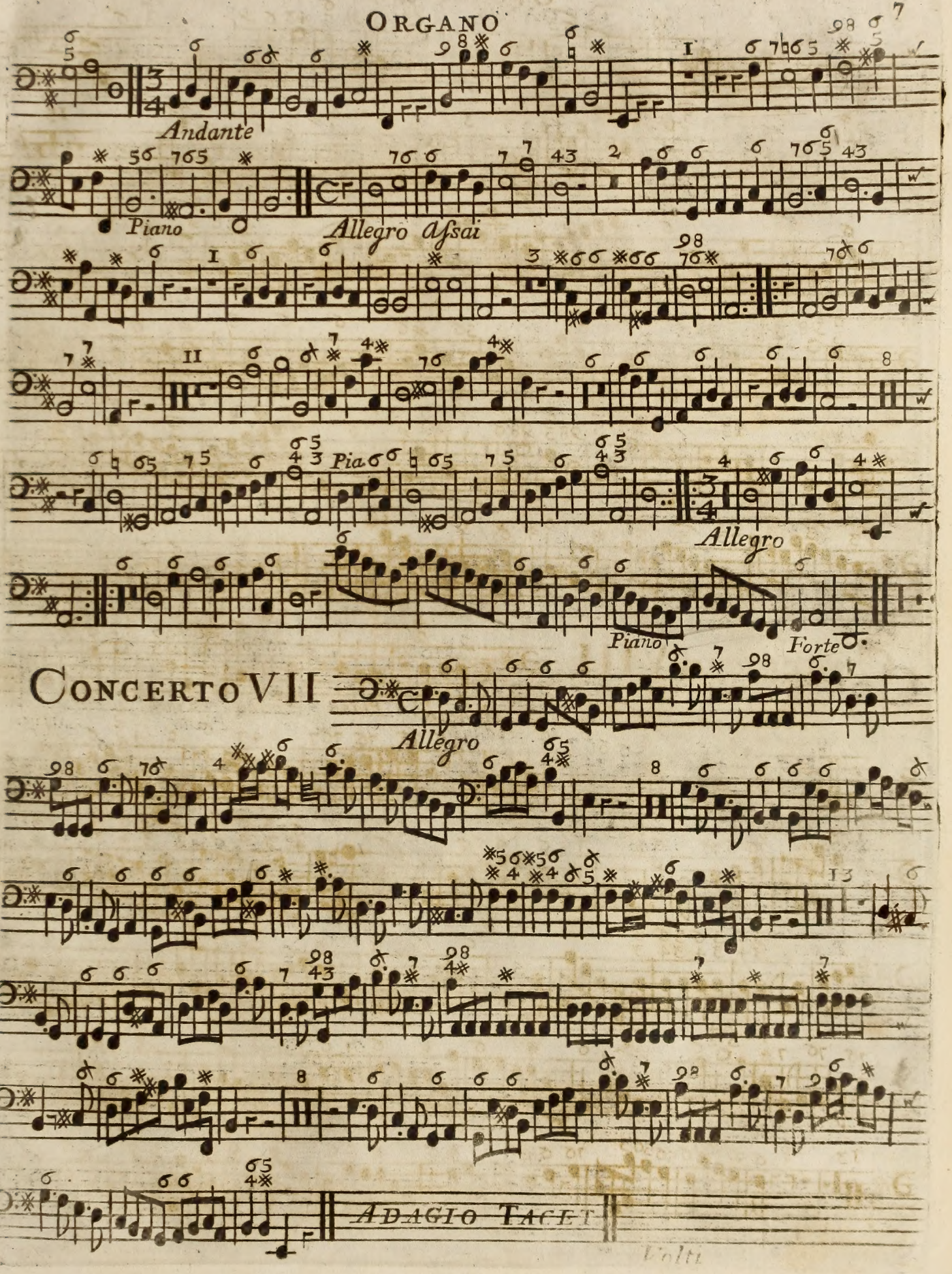
Piano

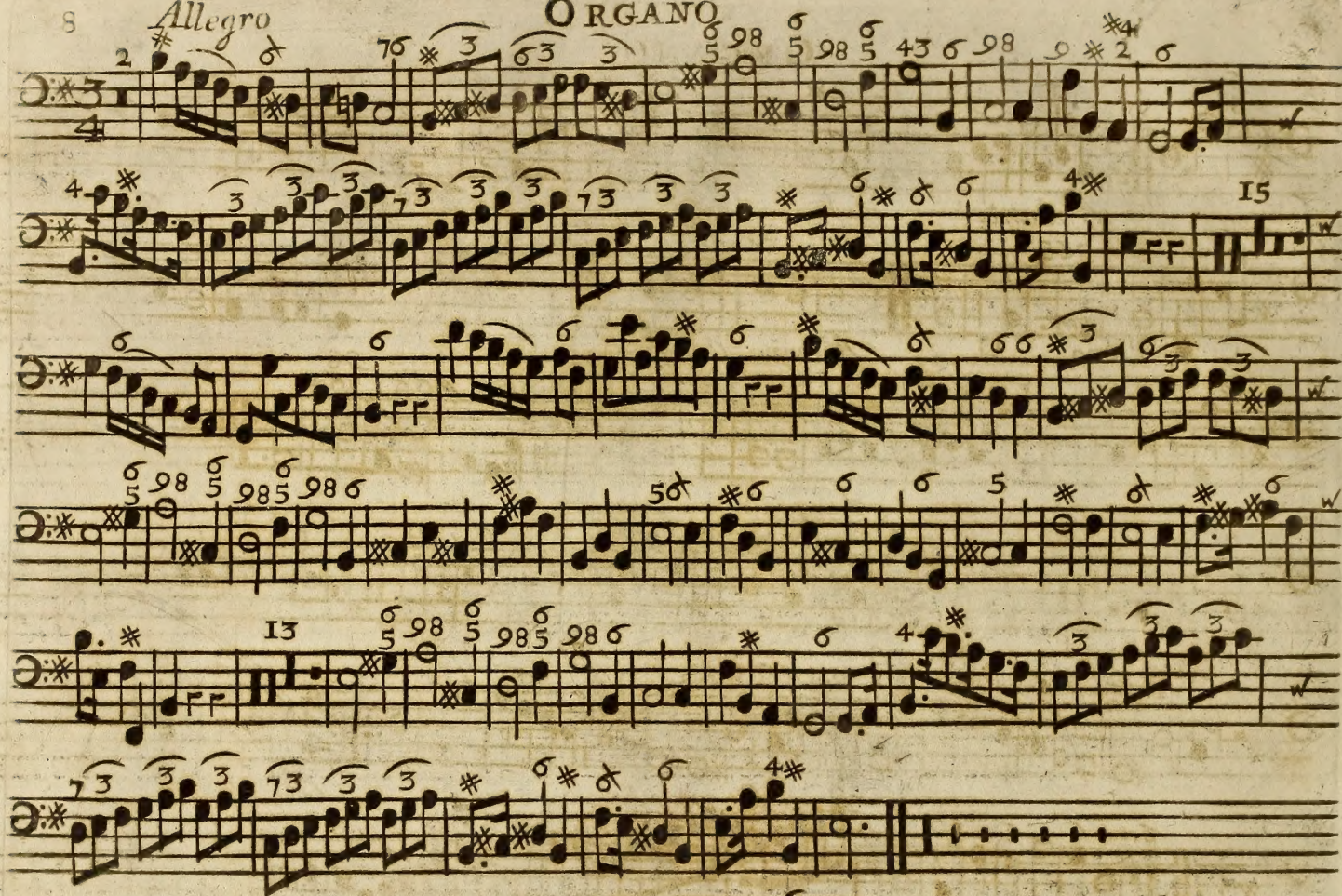
Largo

Piano

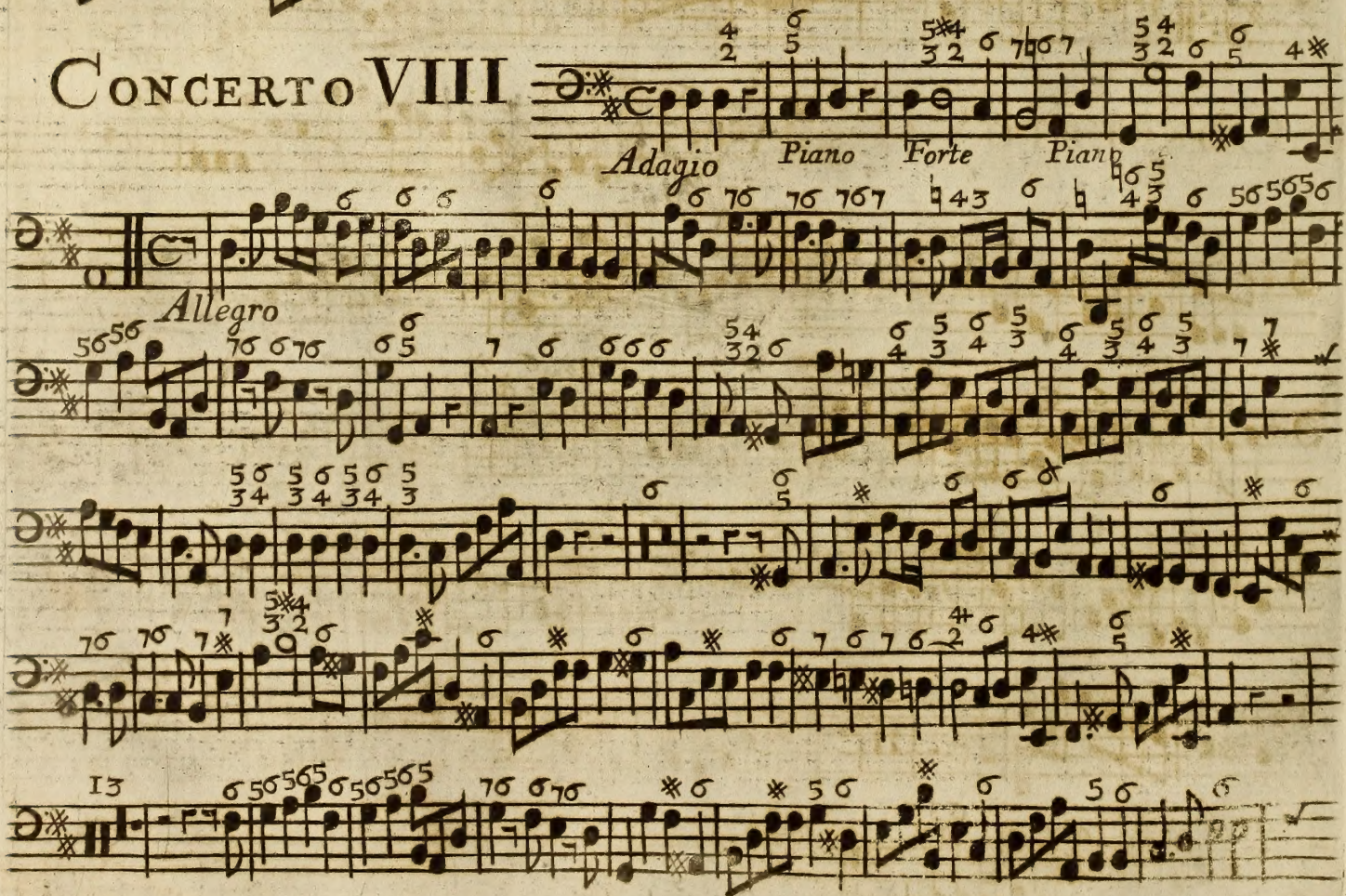
Volti

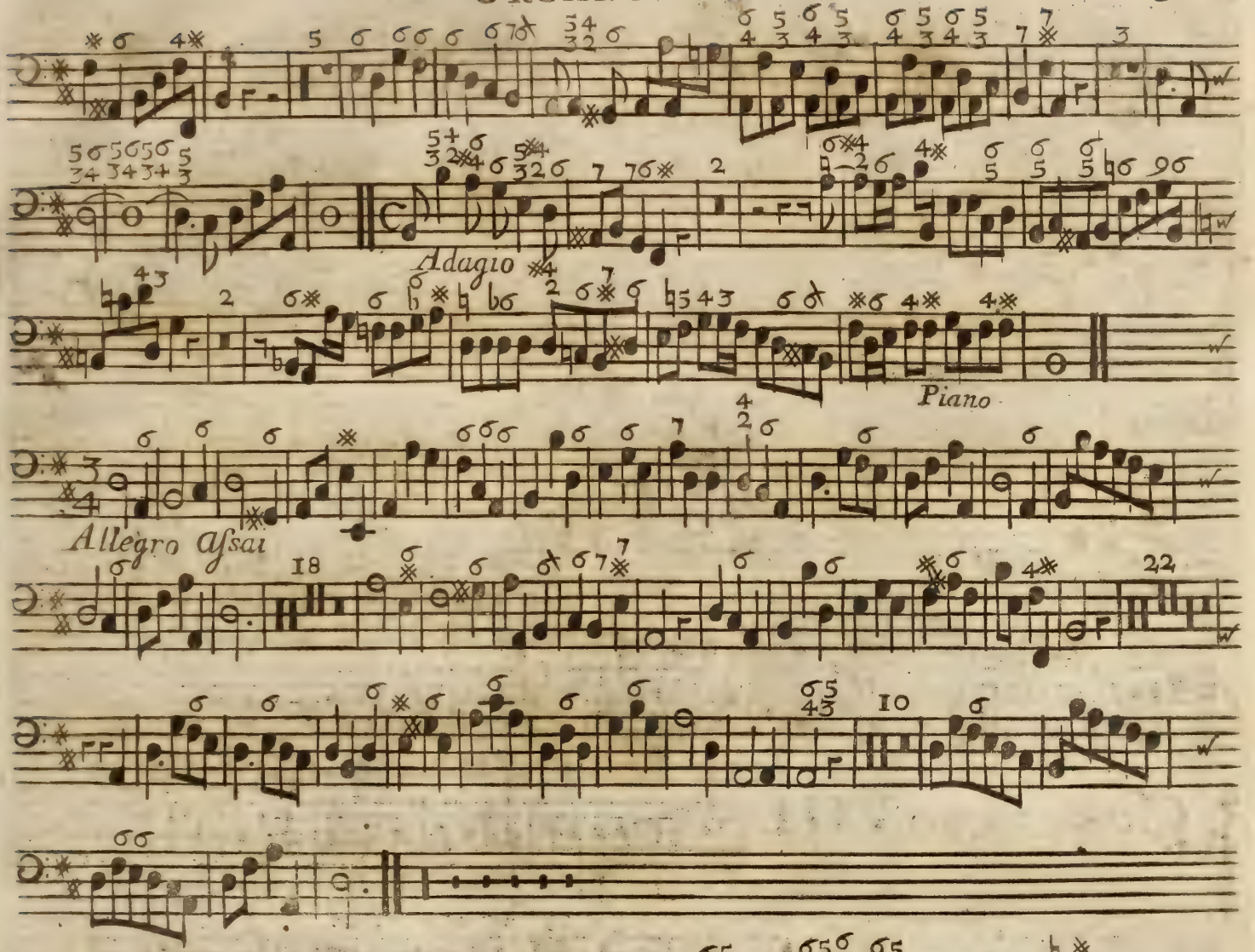

ORGANO
Allegro
Allegro
CONCERTO VI
Adagio
Piano
Largo
Adagio
Piano
Forte
Piano
Forte
Piano
Allegro


ORGANO
Andante
Piano
Allegro assai
Allegro
Piano
Forte
CONCERTO VII
Allegro
ADAGIO TACET

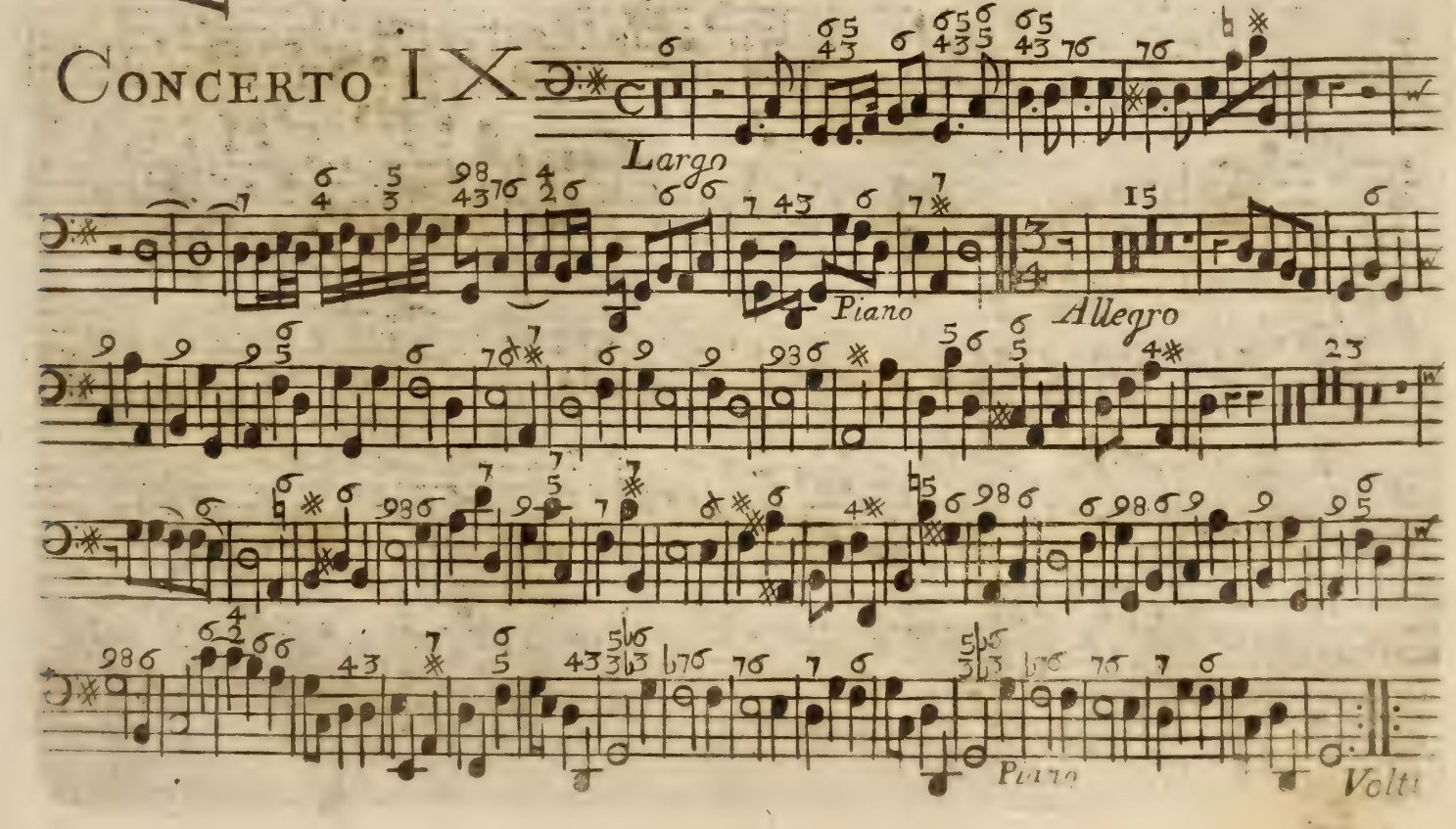


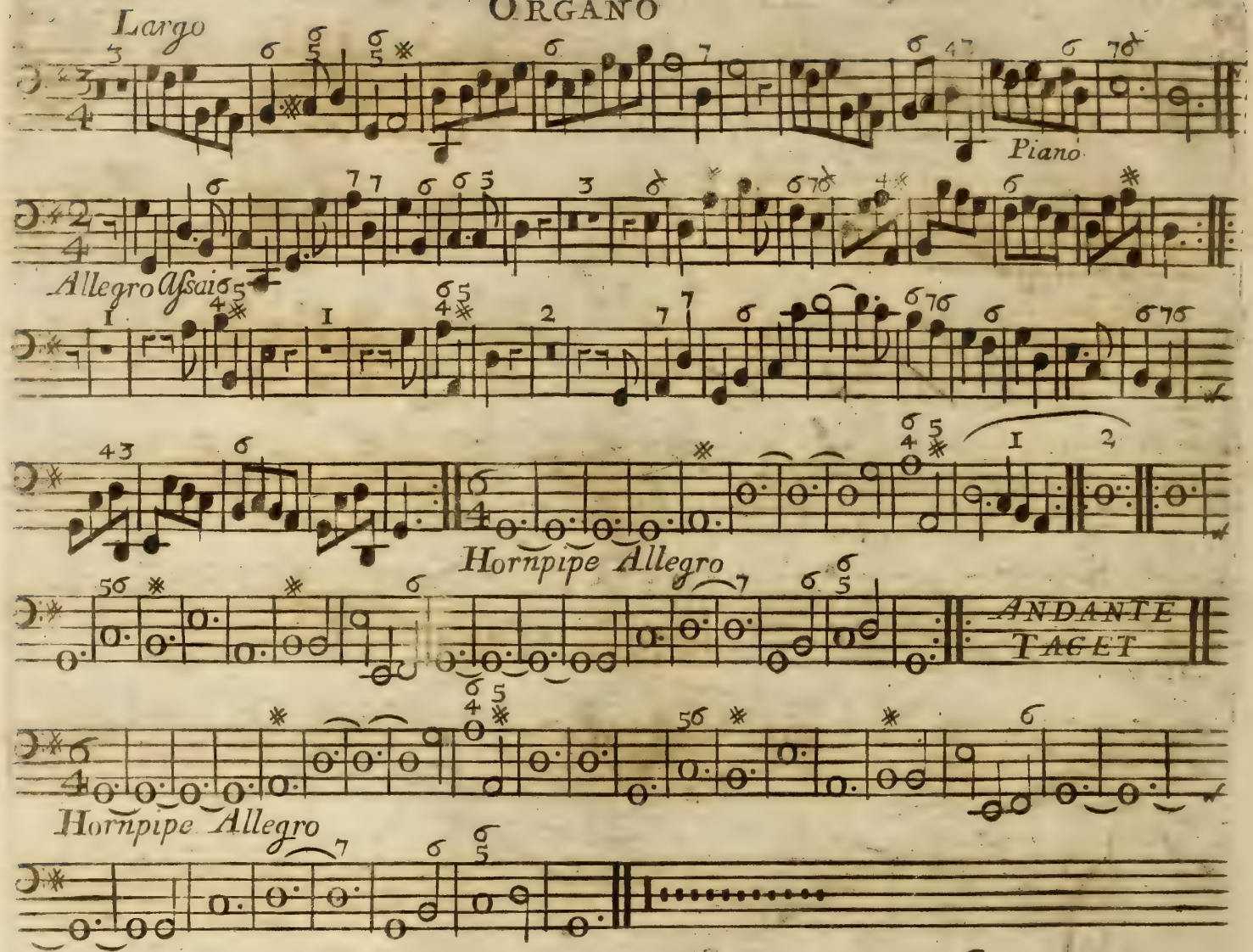
CONCERTO VIII



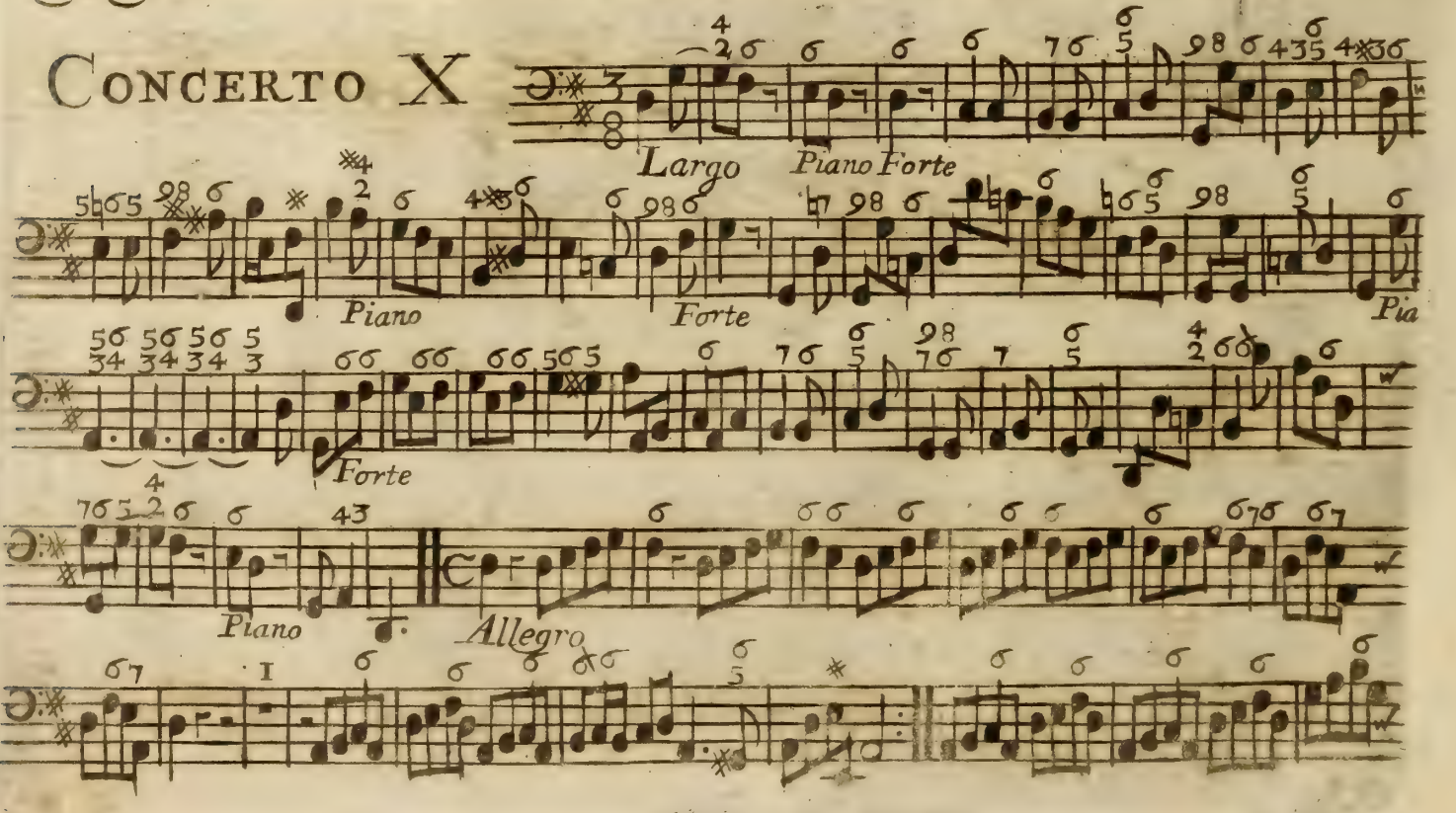

Adagio
Piano
Allegro assai

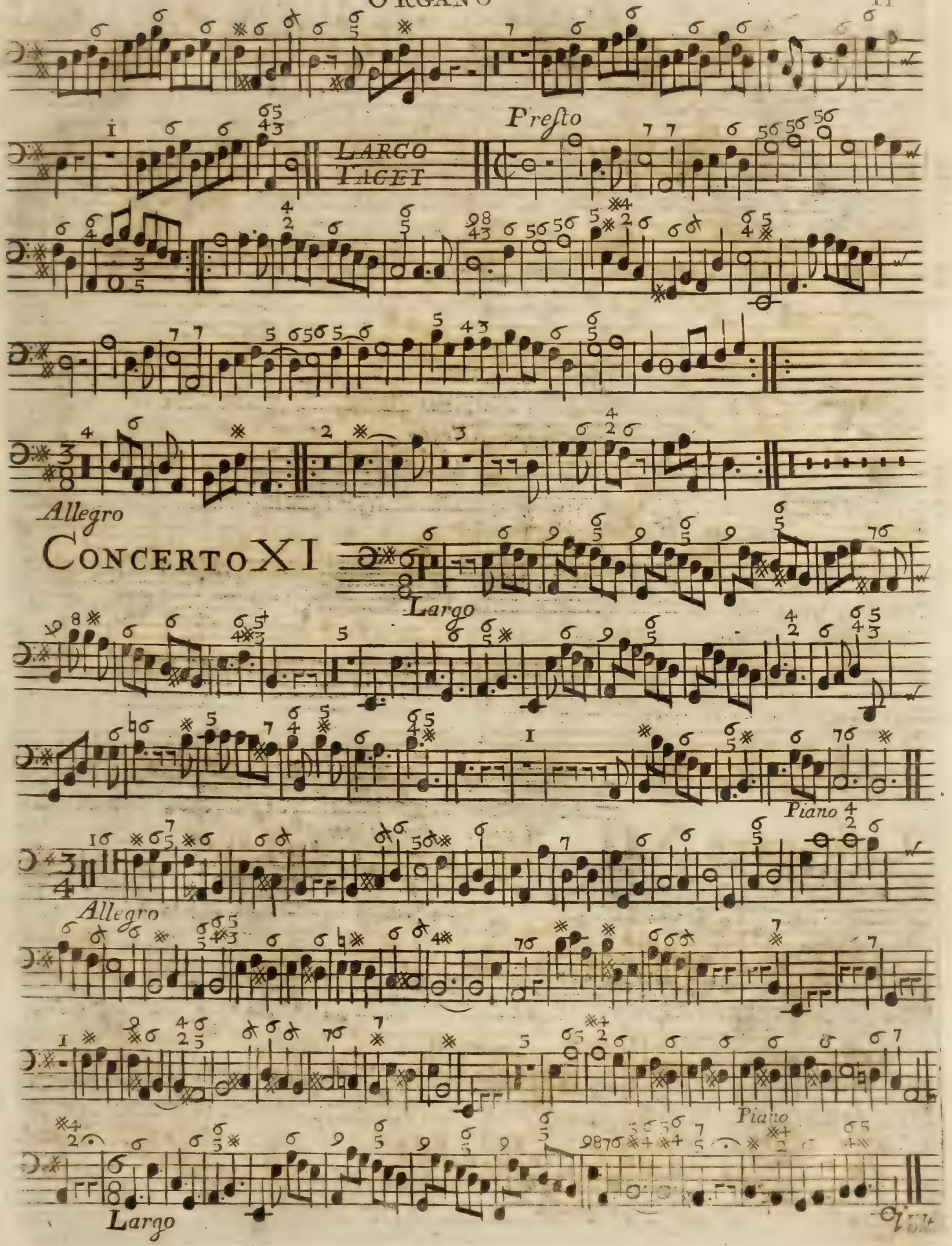
CONCERTO IX

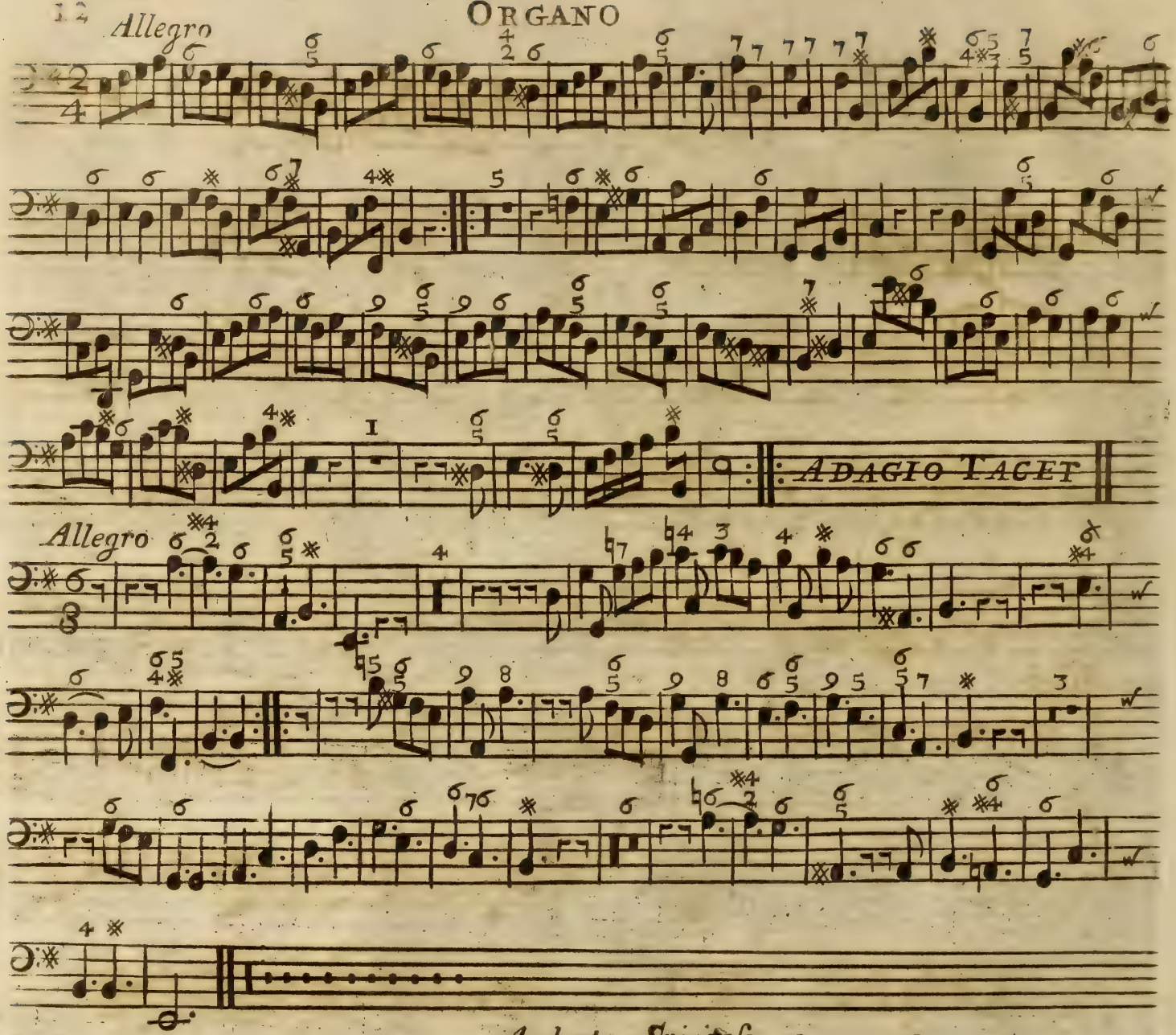

Largo
Piano
Allegro
Piano
Volti


Largo
Piano
Allegro Assai
Hornpipe Allegro
ANDANTE
TACET
Hornpipe Allegro

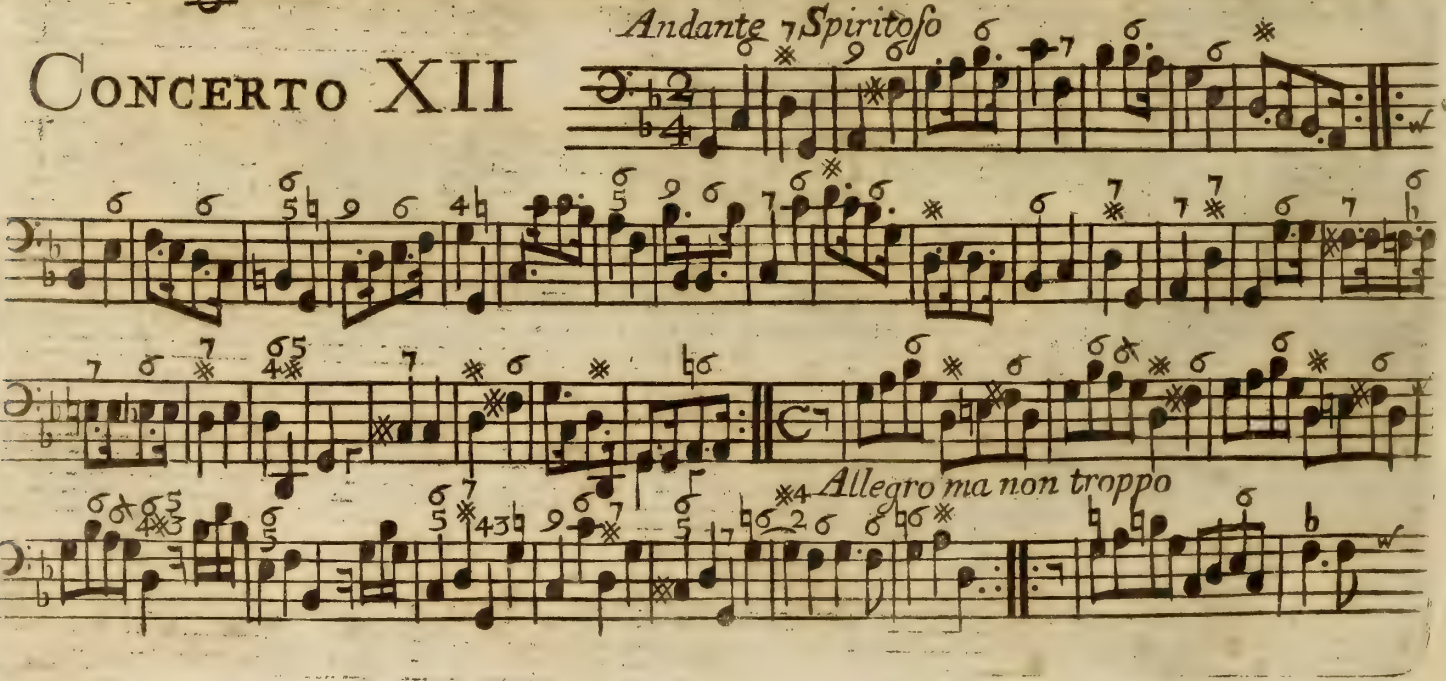
CONCERTO X

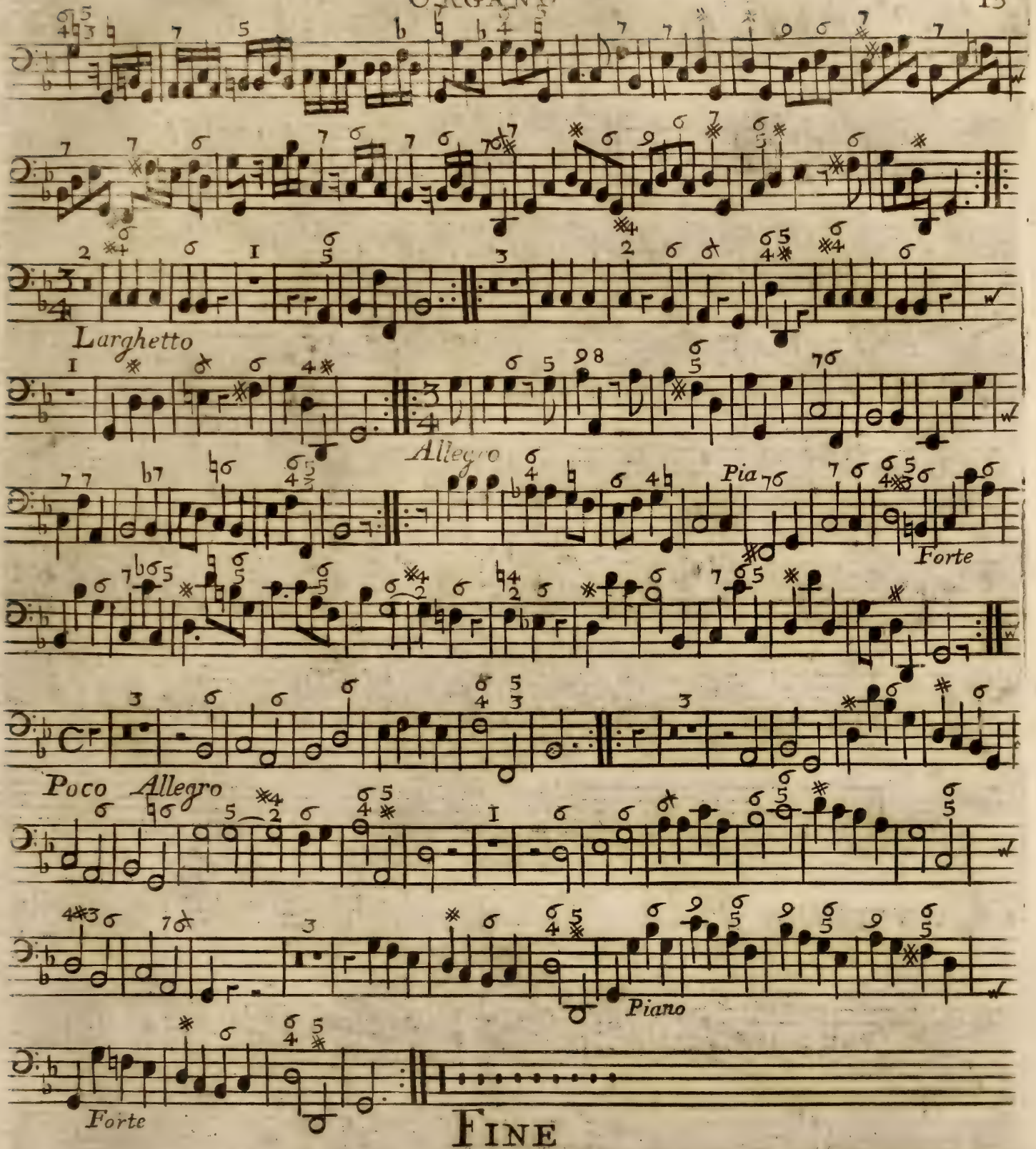

Largo
Piano Forte
Piano
Forte
Pia
Forte
Piano
Allegro


LARGO
TACET
Presto
Allegro
CONCERTO XI
Largo
Piano
Allegro
Piano
Largo



CONCERTO XII





FINE

EIGHT CONCERTO'S

IN

SEVEN PARTS,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUINTA.

LONDON:

Printed by WILLIAM SMITH, at *Corelli*'s Head, near St. *Clement*'s Church in the *Strand*; and Sold only by the Author, at his Houſe in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price One Guinea.)

Where may be had,

OPERA PRIMA, being Twelve SOLO's for a Violin, *&c.* Price one Guinea.
OPERA SECUNDA, being Twelve SONATA's in three Parts. Price one Guinea.
OPERA TERZA, being Twelve CONCERTO's in ſeven Parts. Price one Guinea and a Half.
OPERA QUARTA, being Eight SOLO's for a Violin, *&c.* Price Half a Guinea.

M.DCC.XXXIX.

GEORGE R.

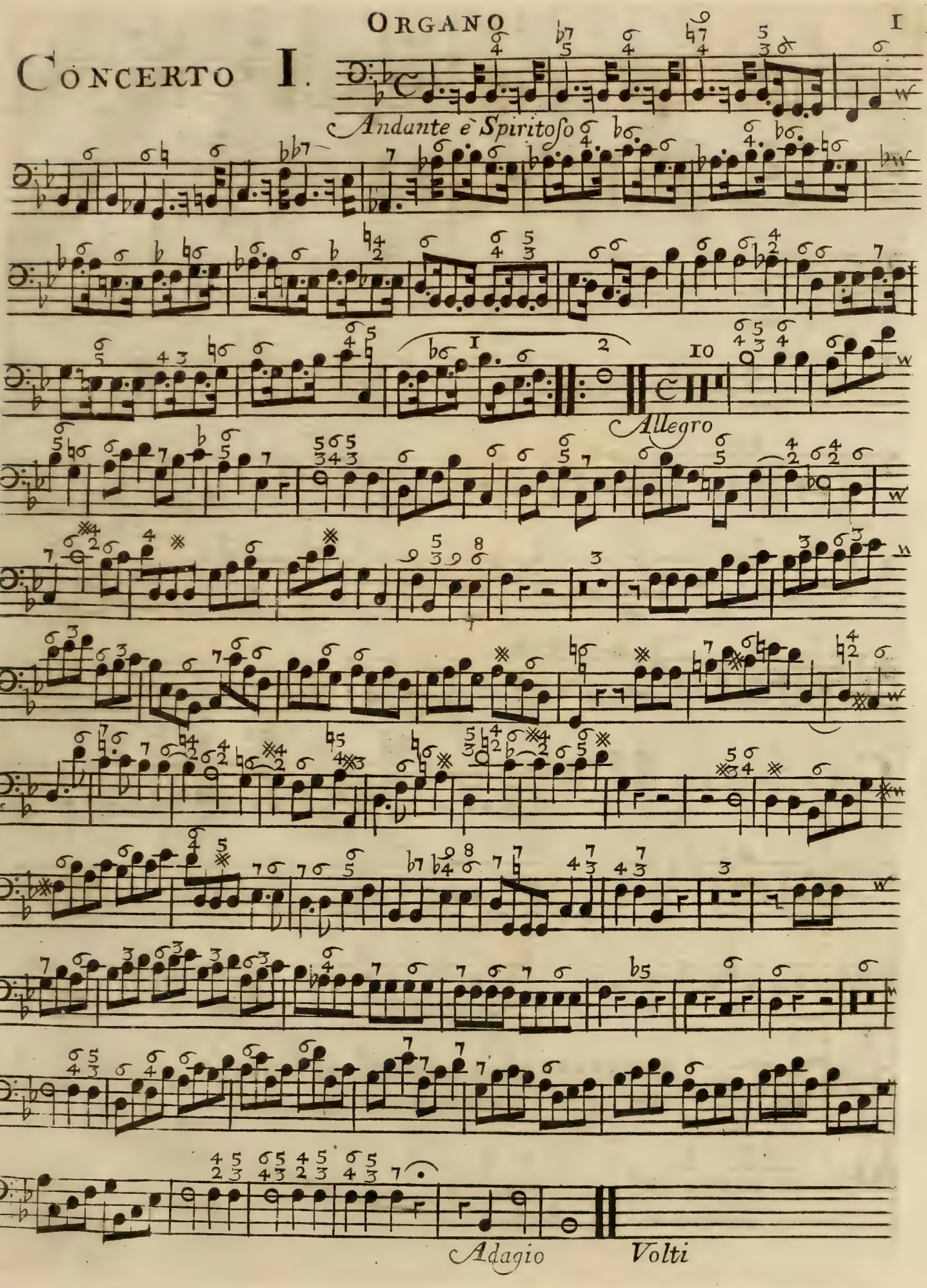
GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France* and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come Greeting. Whereas *Michael Chriſtian Feſting*, one of our Muſicians in Ordinary, hath humbly repreſented unto Us, that he hath with great Labour and Expence, compoſed ſeveral Works conſiſting of Inſtrumental Muſick, in order to be Printed and Publiſhed; and in regard, that the ſaid Works are entirely new, and never before Printed, he hath therefore humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore by theſe Preſents, ſo far as may be agreeable to the Statute in that behalf made and provided, grant unto him the ſaid *Michael Chriſtian Feſting*, his Executors, Adminiſtrators and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Works for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes, whatſoever, or to import, buy, vend, utter or diſtribute any Copies thereof, reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent and Approbation of the ſaid *Michael Chriſtian Feſting*, his Heirs, Executors and Aſſigns, under their Hands and Seals, firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of Our Cuſtoms, the Maſter, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to our Pleaſure herein declared.

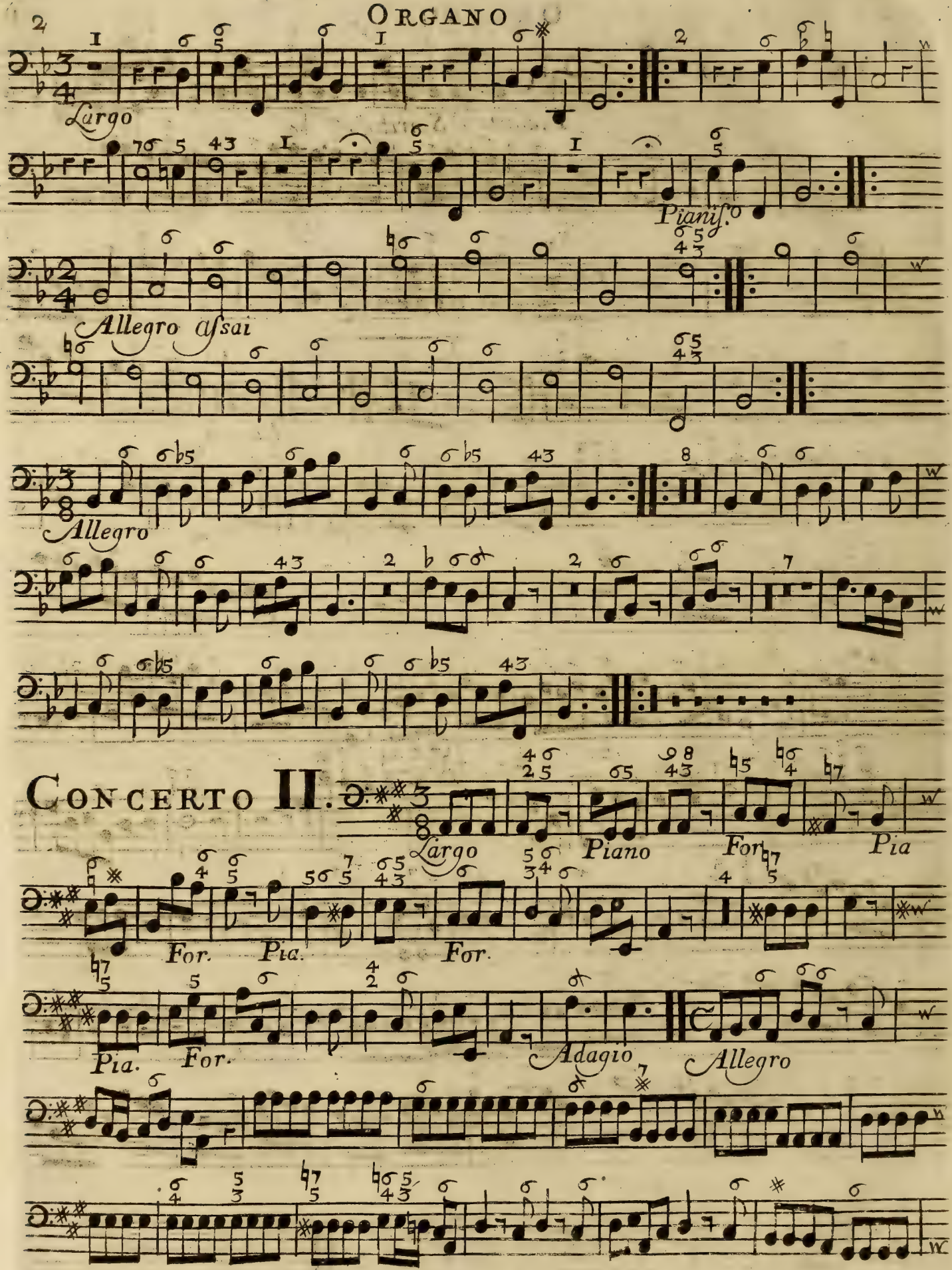
Given at Our Court at St. *James's*, the 22d Day of *January* 1729-30.
in the third Year of Our Reign.

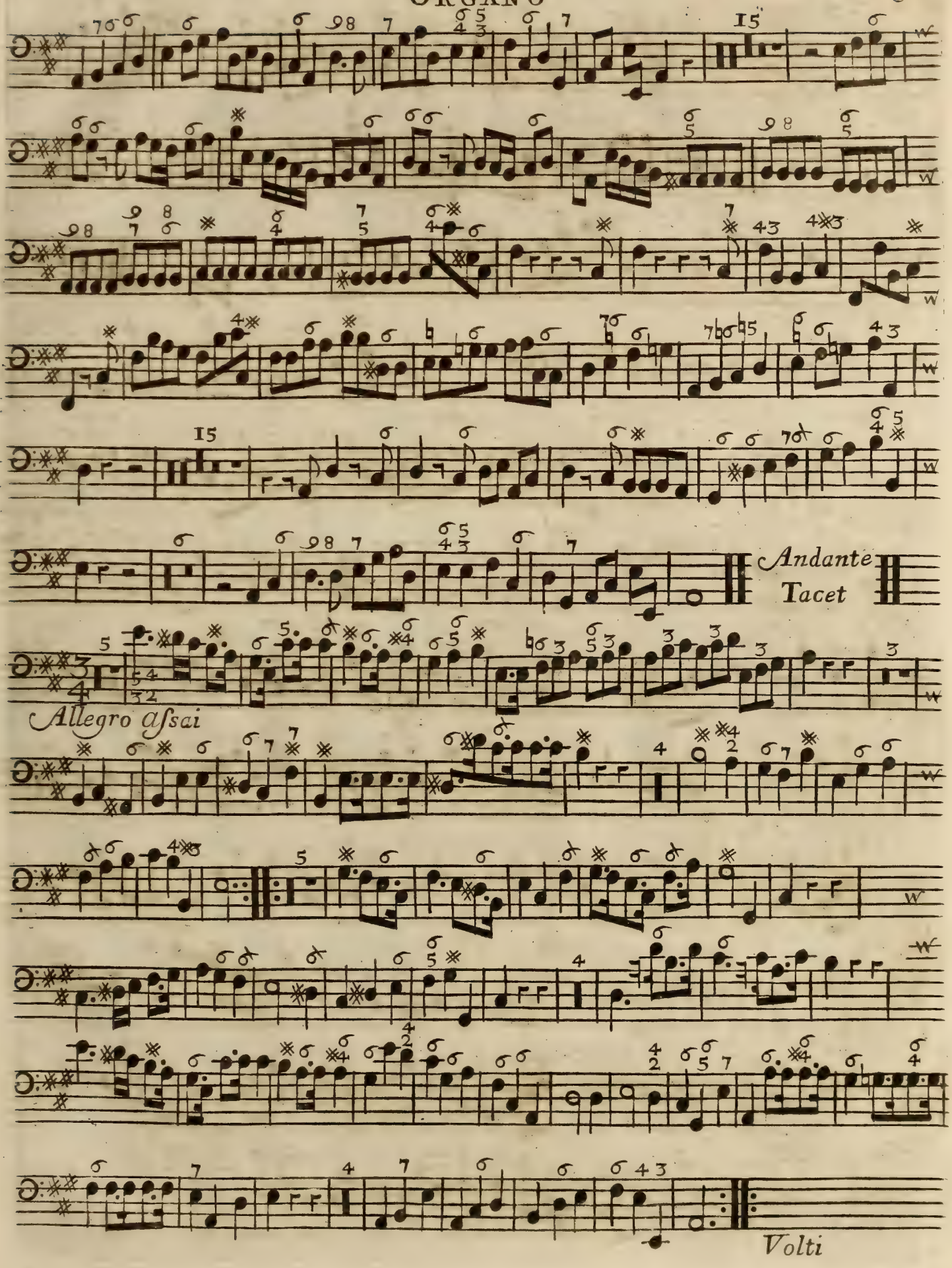
By His Majeſty's Command,

Holles Newcaſtle.

CONCERTO I.




ORGANO
Largo
Pianiſ.
Allegro aſsai
Allegro
CONCERTO II.
Largo
Piano
For
Pia
For.
Pia.
For.
Pia.
For.
Adagio
Allegro


Andante
Tacet
Allegro assai
Volti

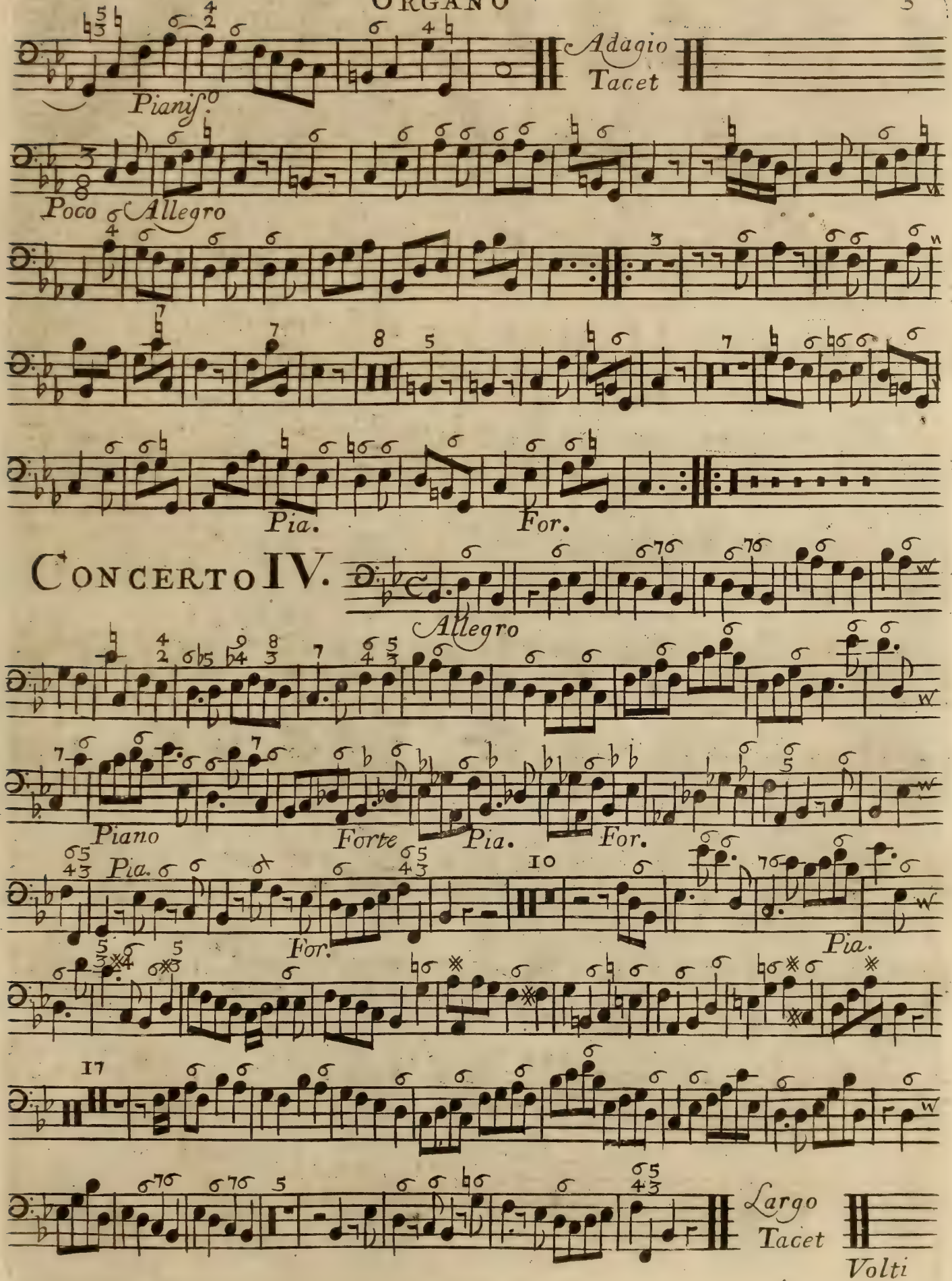
Presto

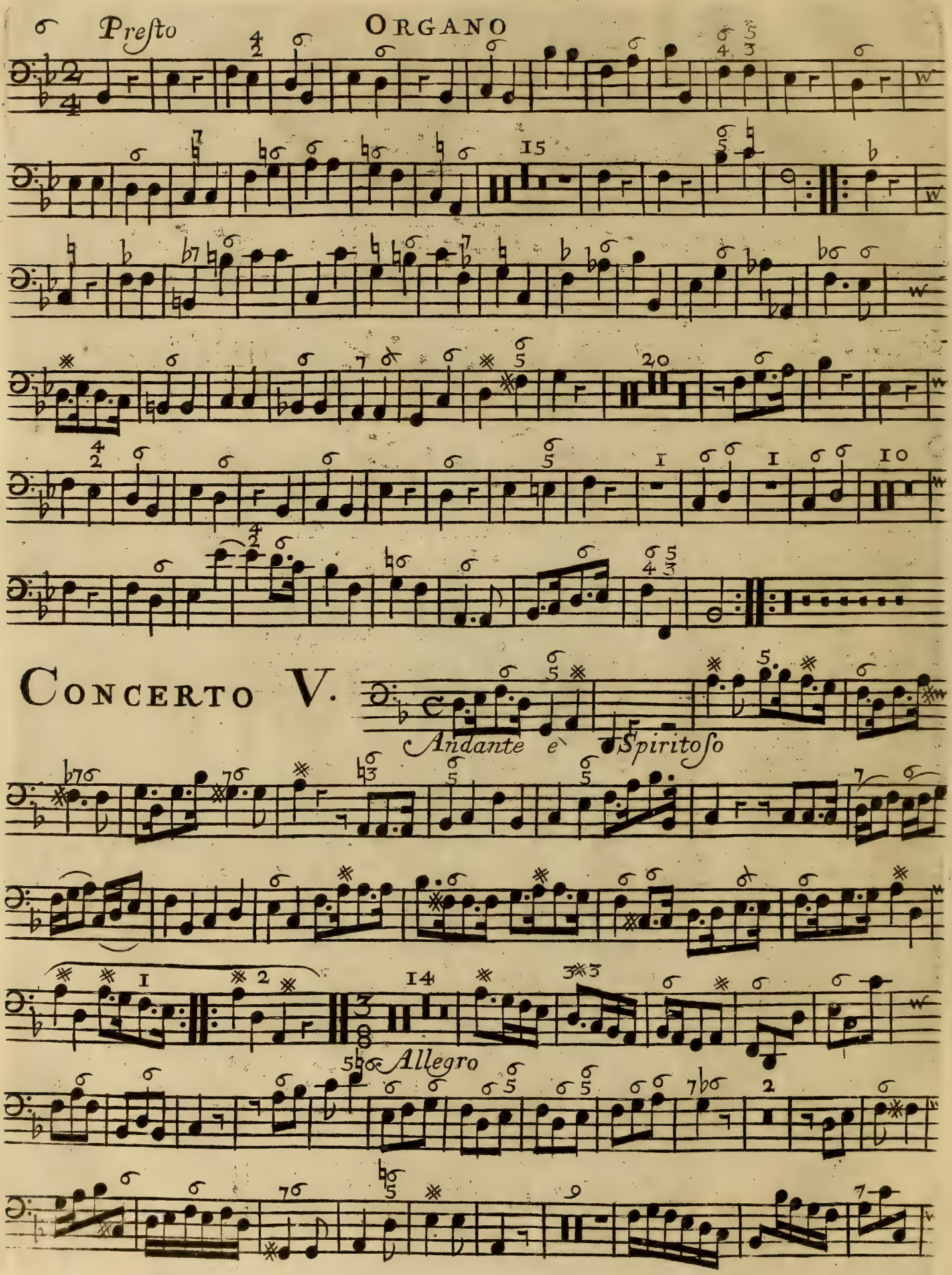
CONCERTO III.

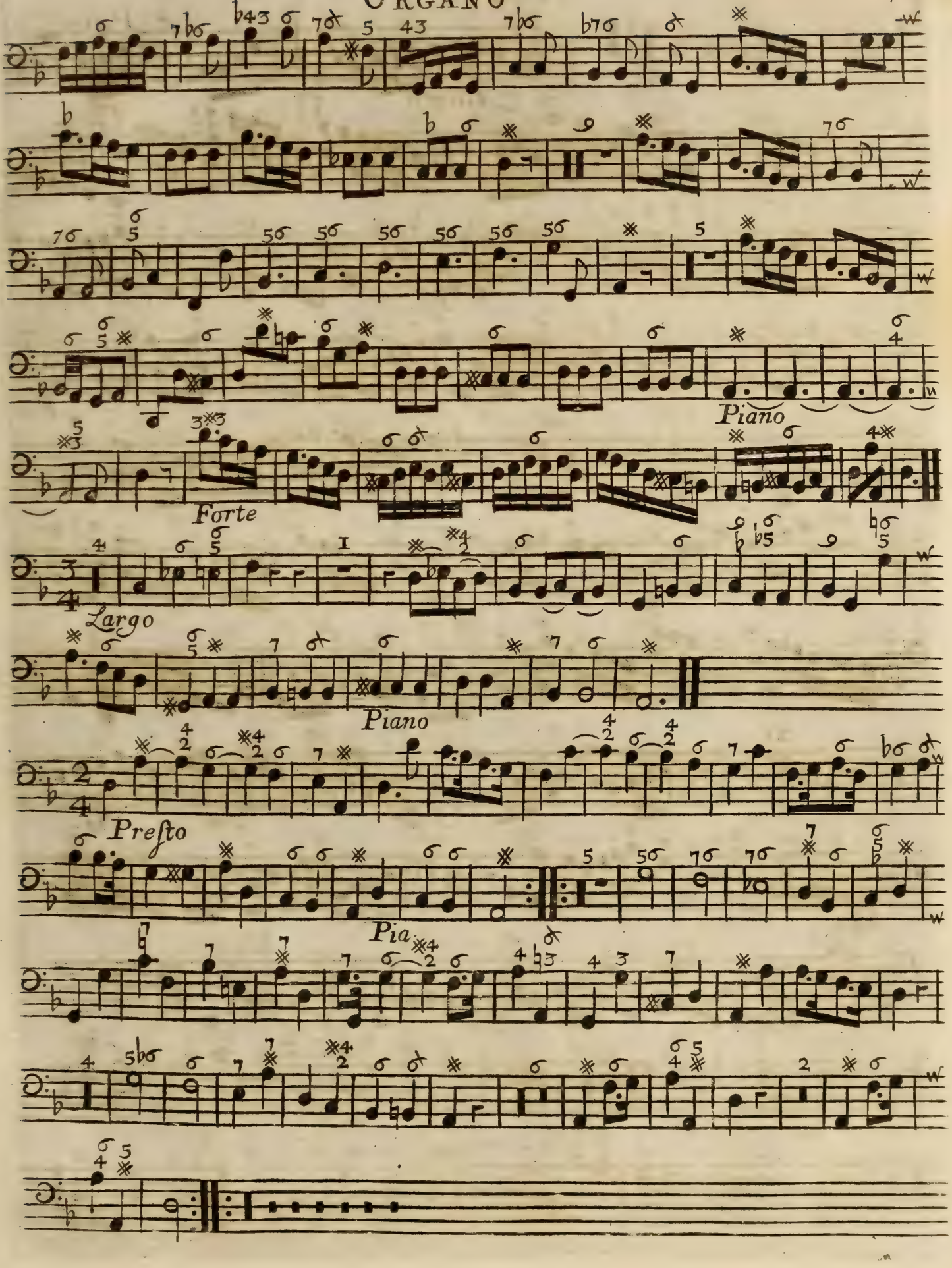
Largo

Piano *Allegro*

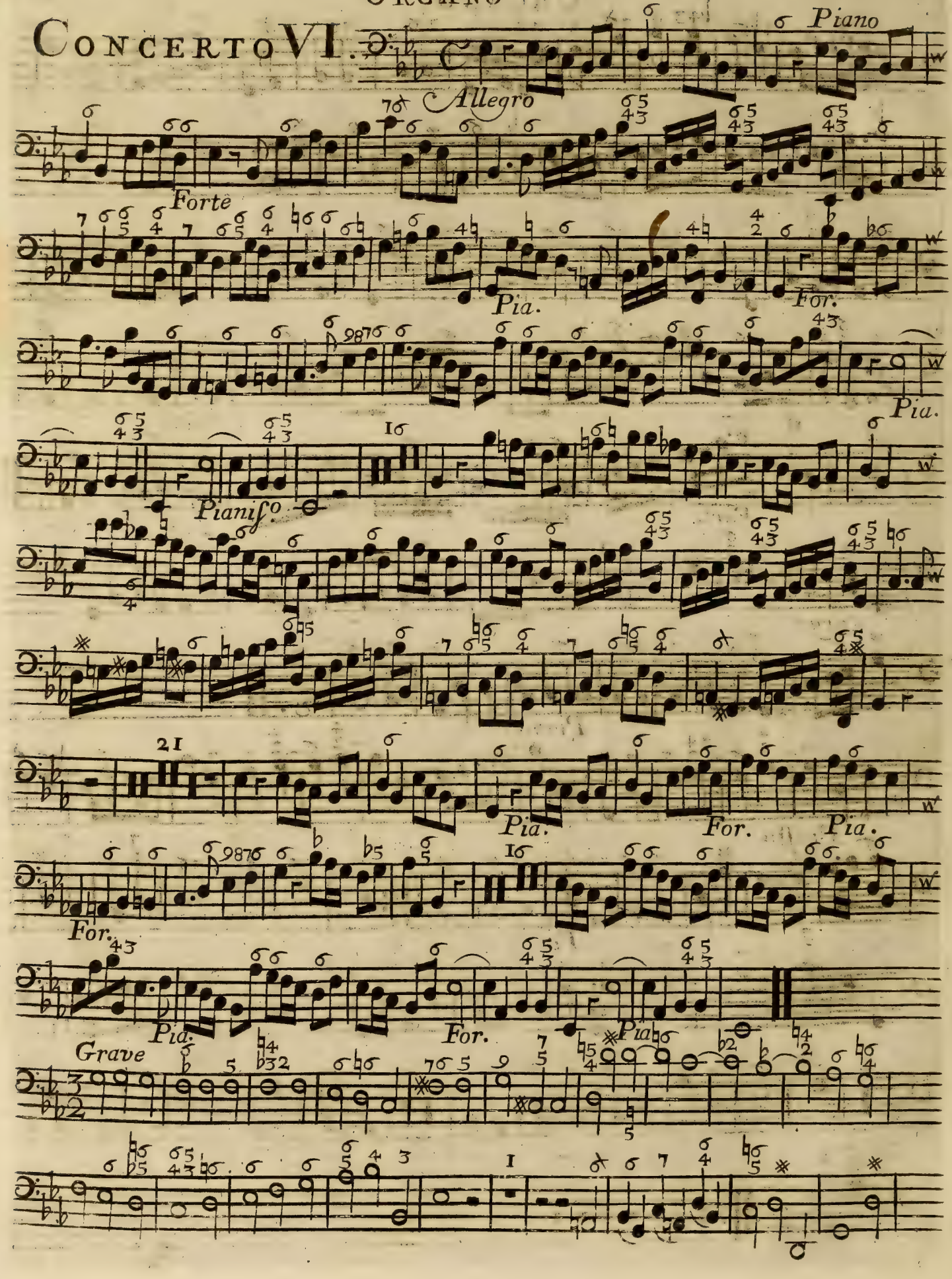
Pianiſſo

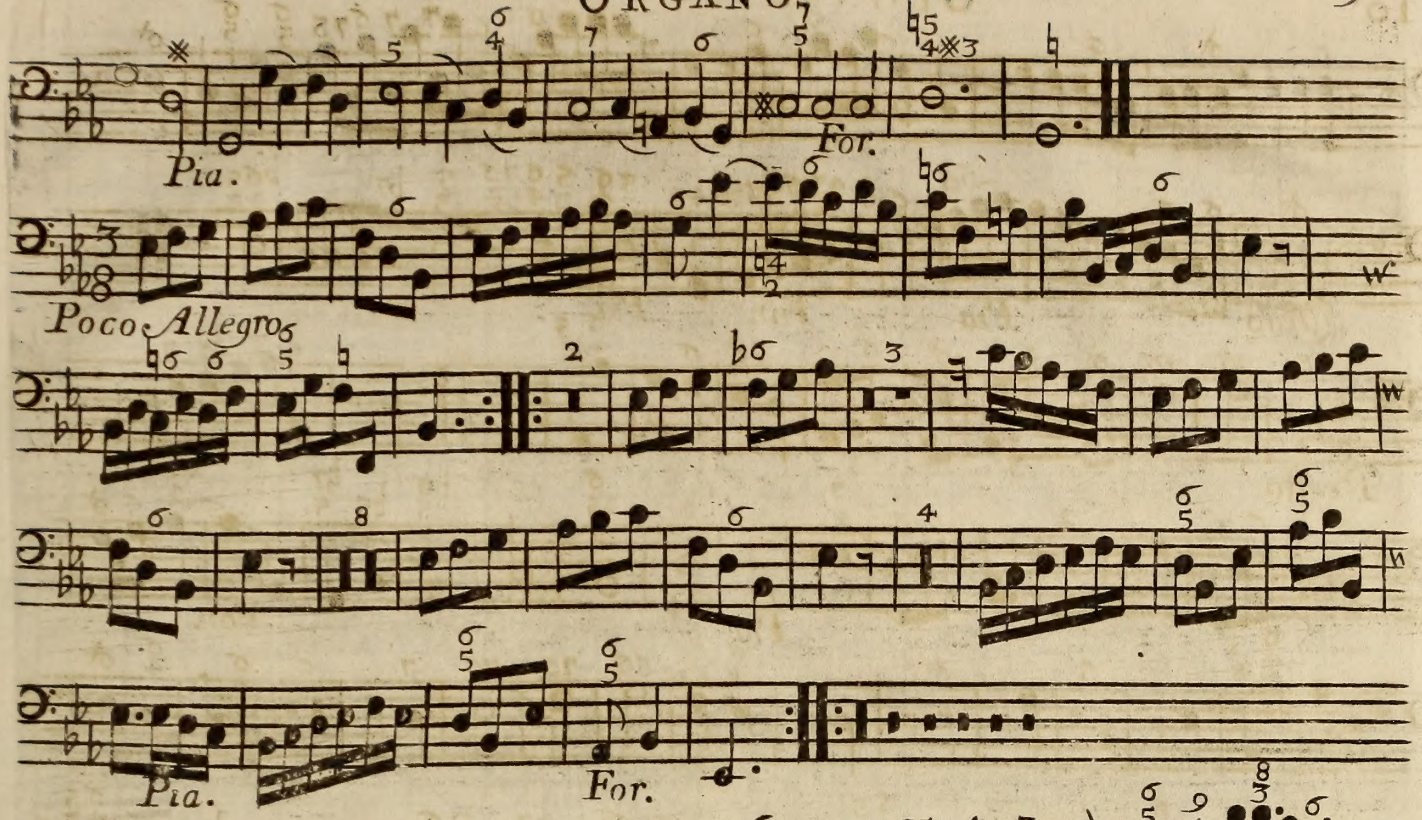

Adagio
Tacet
Pianiſſo
Poco Allegro
Pia.
For.
CONCERTO IV.
Allegro
Piano
Forte
Pia.
For.
Largo
Tacet
Volti


Presto
ORGANO
CONCERTO V.
Andante e' Spiritoso
Allegro


Piano
Forte
Largo
Piano
Presto
Pia

CONCERTO VI.


Piano
Allegro
Forte
Pia.
For.
Pia.
Pianiſſo
Pia.
For.
Pia.
For.
Pia.
For.
Pia
Grave



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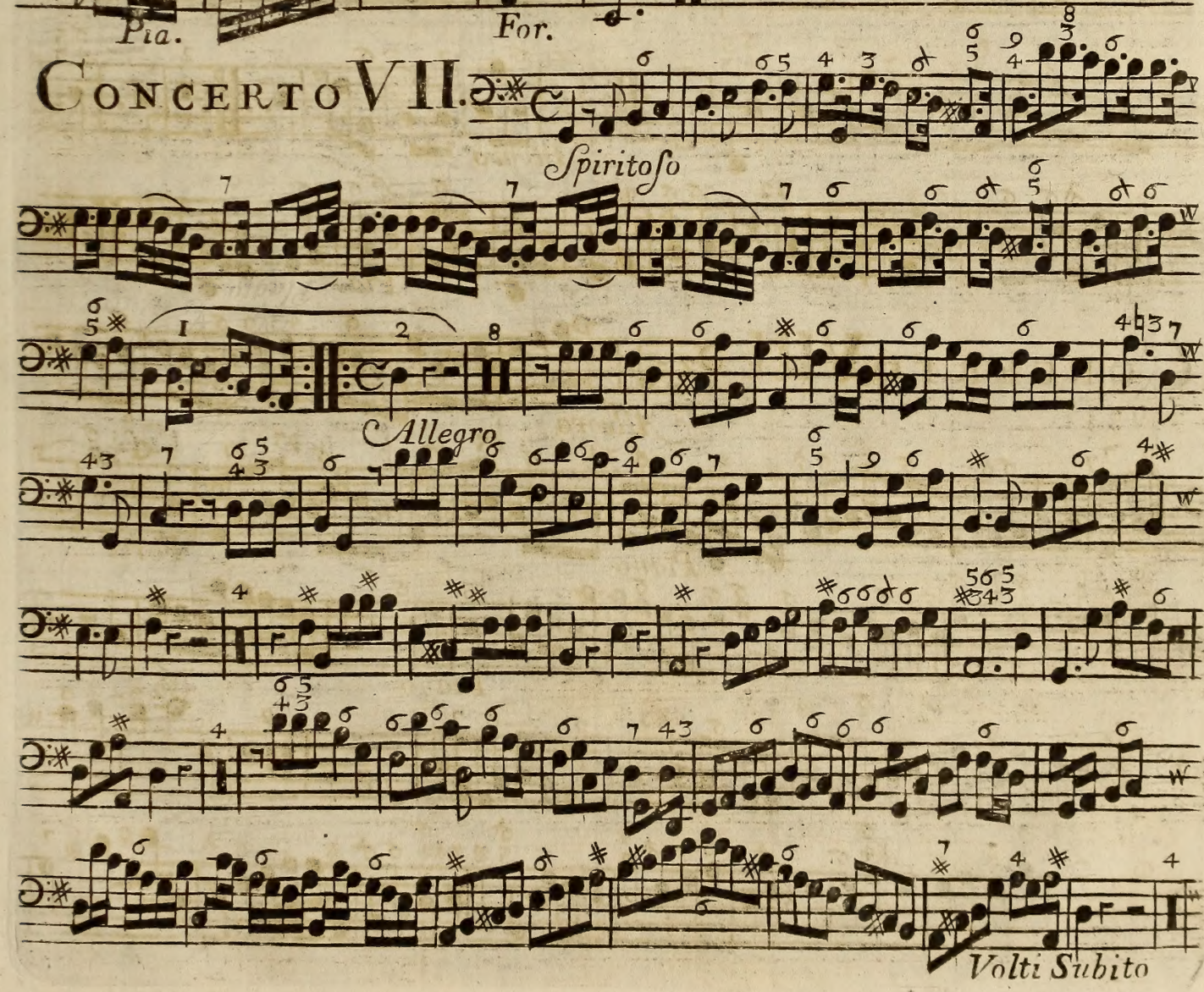

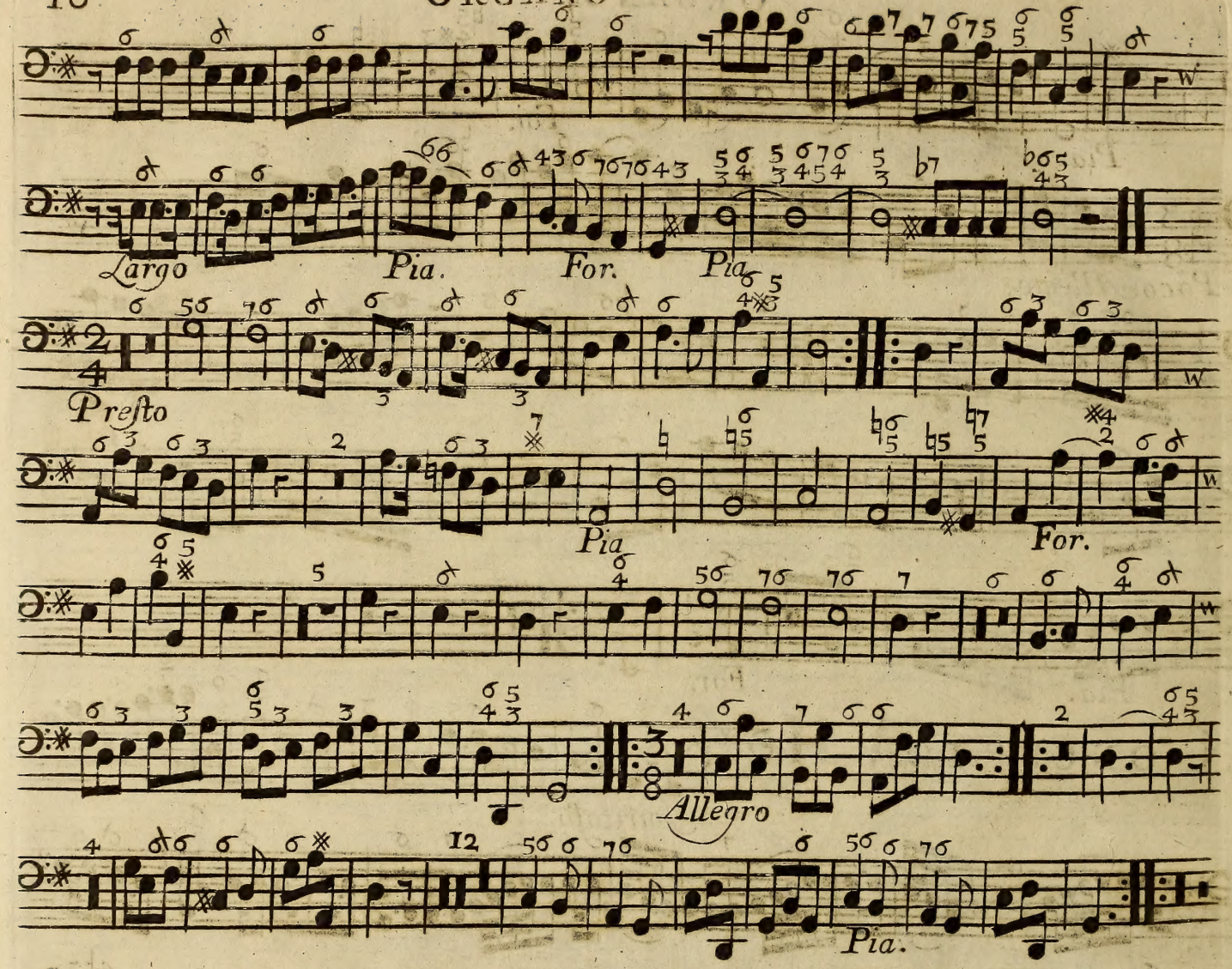

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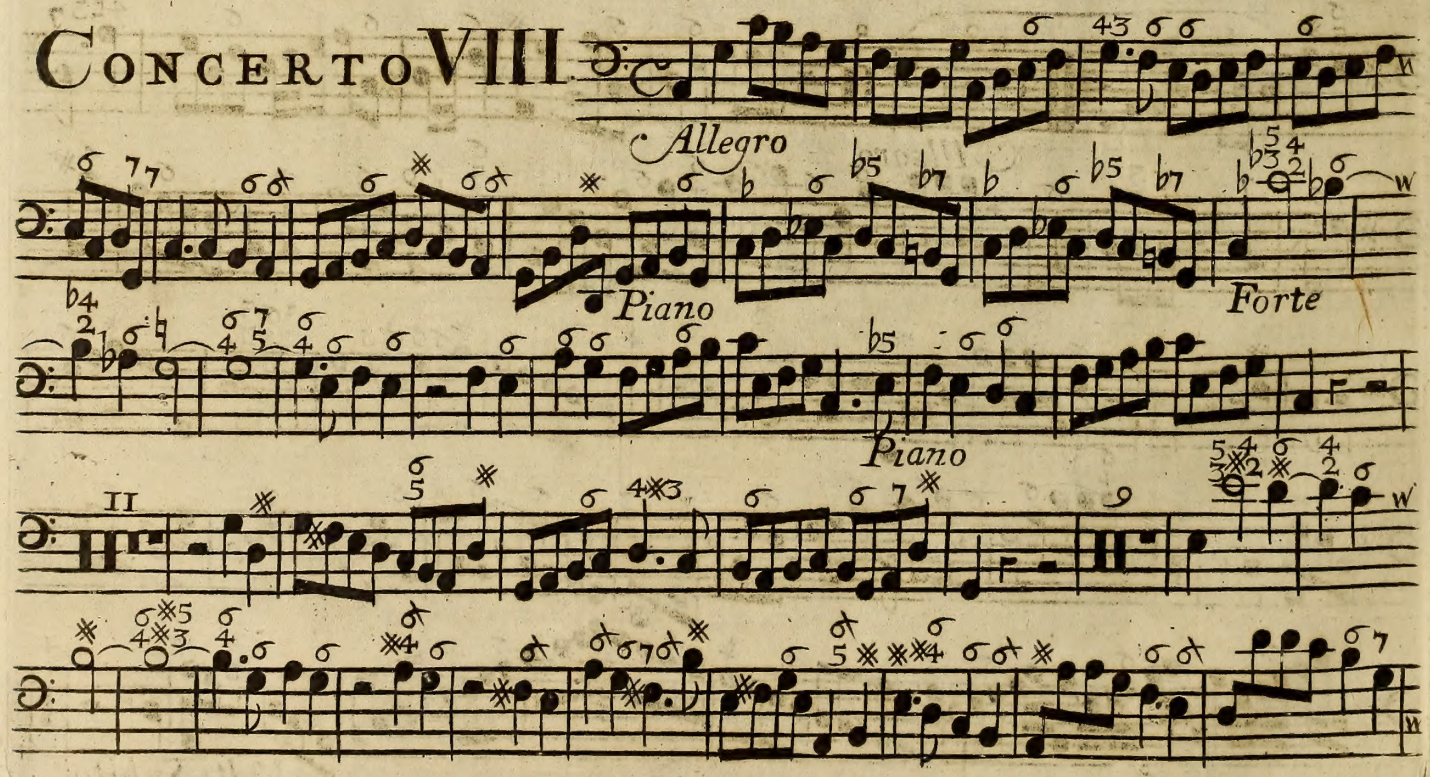

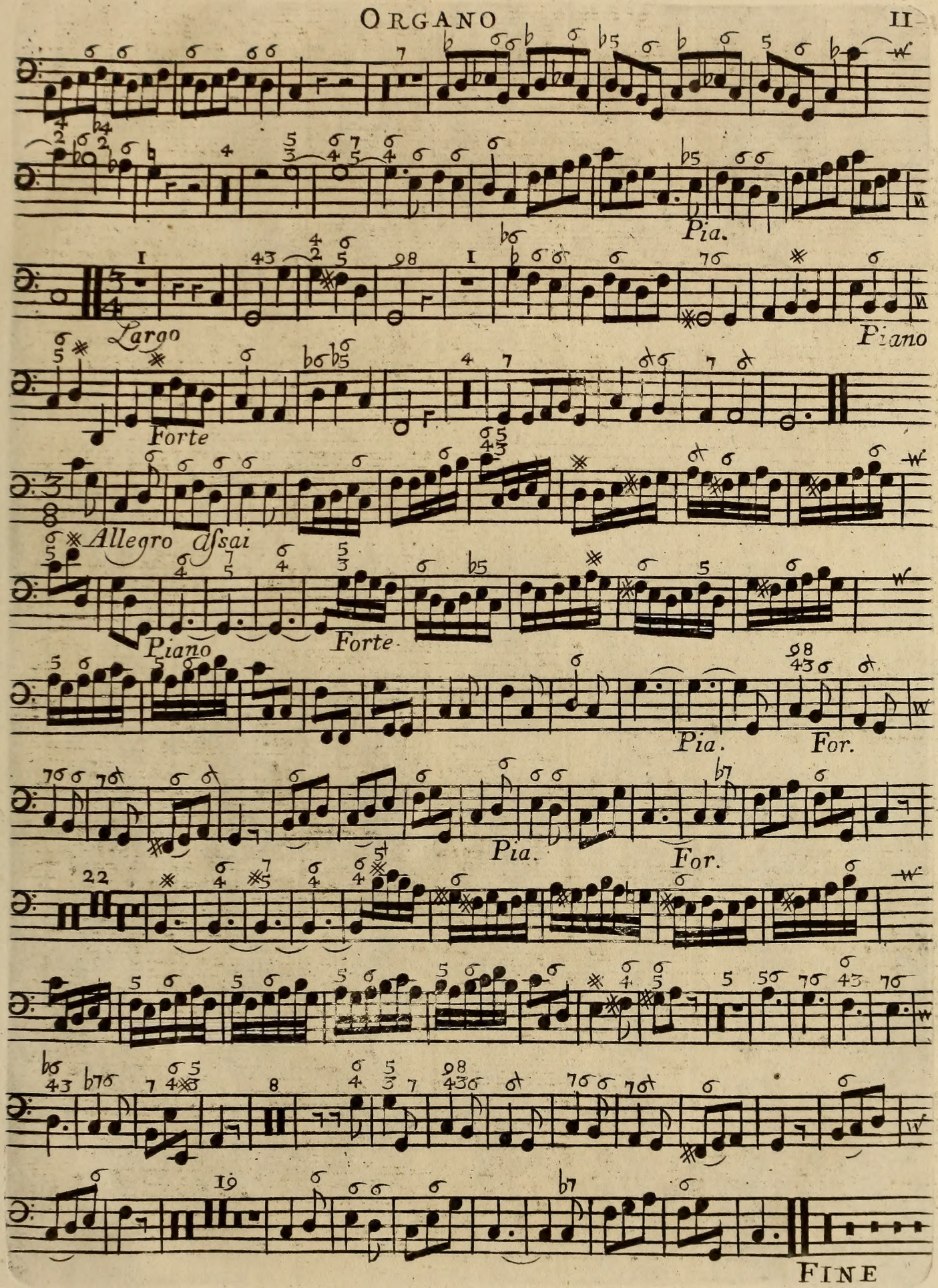
Pia.
Largo
Piano
Forte
Allegro assai
Piano
Forte
Pia.
For.
Pia.
For.
FINE